

# Covered With Love

Words and Music: P M Newlin

Melody

Flute(s)

Accomp.

And I will cov er you wi th love

As Jes us did I will give you my life and love,

And we shall let His Love cov er us

And Jes us shall be King in both of our lives, And Jes us shall be King in both of our lives.

The first system of the musical score consists of four staves. The top staff is the vocal line with lyrics. The second staff is the right-hand piano accompaniment, the third is the left-hand piano accompaniment, and the fourth is the bass line. The music is in G major and 4/4 time. The lyrics are: "And Jes us shall be King in both of our lives, And Jes us shall be King in both of our lives."

## D.S. al Coda ⊕ Coda

The second system of the musical score consists of four staves. The top staff is the vocal line, which is mostly silent with some notes in the final measure. The second staff is the right-hand piano accompaniment, the third is the left-hand piano accompaniment, and the fourth is the bass line. The music is in G major and 4/4 time. The section is marked "D.S. al Coda" and "Coda".

*About this song:*

*Covered With Love* was written during a Marriage Weekend Seminar, and was originally intended to be both sung and danced to! The visualisation of Christ as Head of a marriage is a concept we all voice but understand very little, yet this song is an acknowledgement of that headship.

In the original form the first part of the song was sung by the husband - "I will cover you with love", the husband must love his wife as Christ loves his people, and gave his life for his people. The second part was sung by both as an affirmation of the love of Christ protecting the marriage and his Kingship over them.

If dance is added it forms a very unusual bond between the husband and wife in that the husband has to take the initiative! The dance starts with the wife kneeling before the husband, looking into his eyes. After the introduction the wife bows her head in submission and love for her husband whilst he circles her (slowly) with arms outstretched a "covering" over her head. If he has to bend slightly - even better! In the second part when both are singing, the husband stands before the wife with arms outstretched as in the manner of Christ on the cross. The wife rises, still facing her husband, and taking each hand in turn, kisses the palm (as if kissing the nail prints in Jesus' palms) then holding that hand (left in right etc) moves to the second. She then turns, still holding both hands. On the final time they break hands and to the original introduction position, the second time hands are not broken, as the wife kneels (facing the same direction as the husband). This means that the husband must now also kneel otherwise their hands would break apart. When kneeling they then look to Jesus and releasing hands, raise their hands in worship. This seems quite complicated when written down like this. It would be a great time of sharing just to try.